

Magge d'amore

Versi di C. Coccione

Musica di V. Coccione

Allegretto assai moderato

The piano introduction is in 2/4 time with a key signature of three sharps (F#, C#, G#). It begins with a triplet of eighth notes in the right hand, marked 'fisa' (fissa). The piece features a mix of eighth and sixteenth notes in both hands, with a triplet of eighth notes in the right hand in the second measure.

SI7

MI

The first system of the vocal and piano accompaniment. The vocal line starts with a rest followed by a quarter note G4, then a series of eighth notes: A4, B4, C5, B4, A4, G4. The piano accompaniment provides harmonic support with chords and moving lines in both hands. The word 'canto' is written above the vocal line. The piano part includes a 'p' (piano) dynamic marking.

canto

p A sti ri - cur - da m' tan - te fiu -

SI7

MI

SI7

The second system of the vocal and piano accompaniment. The vocal line continues with eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3. The piano accompaniment continues with harmonic support. The lyrics 'ri - te So' gi qua - ran - ta vo - te ch' rmi - nu - te, lu' are written below the vocal line.

ri - te

So' gi qua - ran - ta vo - te ch' rmi - nu - te,

lu

MI

SI7

MI

The third system of the vocal and piano accompaniment. The vocal line continues with eighth notes: G3, F#3, E3, D3, C3, B2, A2, G2. The piano accompaniment continues with harmonic support. The lyrics 'me - se di l'a - mor' ha gi fi - ni te, la stel - l' sci - te_e' are written below the vocal line. The piano part includes a triplet of eighth notes in the right hand.

me - se di l'a - mor' ha gi fi - ni te,

la stel - l' sci - te_e'

LA

SI7

MI

FA#7

